



**THE GEORGE & SAKAYE ARATANI/JAPAN AMERICA THEATRE
FEE SCHEDULE**

1. BASE RENT (Per Performance day)

A. Based on consecutive hours of use:

	<u>Film/Lecture</u>	<u>Non-Profit</u>	<u>Commercial</u>
<u>Monday - Thursday</u>			
One Performance (9 hours)	\$600 (6 hours)	\$1,800	\$2,150
Two Performances (12 hours)	\$900	\$2,250	\$2,500
<u>Friday, Saturday or Sunday</u>			
One Performance (9 hours)	\$1,000 (6 hours)	\$2,000	\$2,700
Two Performances (12 hours)	\$1,300	\$2,400	\$3,225

B. Series (Three or more performance days on the same contract)

Based on duration of run and specific nature of presentation.
Film/Video Shoots - subject to negotiation

2. ADDITIONAL BUILDING USE (per hour or fraction thereof up to nearest half hour)

Assessed on load-in/rehearsal days and on performance day hours beyond the hours covered in the Base Rent

	<u>Film/Lecture</u>	<u>Non-Profit</u>	<u>Commercial</u>
A. Load-in or full rehearsal	\$65	\$75	\$85
B. Worklight rehearsal	\$55	\$65	\$75
C. Beyond normal operating hours 8am to 12 midnight	\$95	\$110	\$150

3. LABOR

Hourly labor rates apply to normal operating hours of 8am to 12 midnight. Overtime rates will be assessed at either time and one-half (1-1/2) after the first eight (8) hours or for events scheduled beyond normal operating hours. After twelve (12) hours, overtime rates will be assessed at double (2) time. On Holidays observed by the JACCC, labor rates shall be billed at time and one half (1-1/2) for the first eight (8) hours and at double (2) time for twelve (12) hours and beyond.

A. Technical personnel (four (4) hour minimum)

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| 1. Stage Manager (required for all shows) | \$22.00/hour |
| 2. Stage hands, follow spot operators, lighting & audio technicians, carpenters | \$19.00/hour |
| 3. Back door guard (Backstage security required for all shows) | \$17.00/hour |
| 4. Translators | \$22.00/hour |

B. Front of house personnel

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|---|---------------|
| 1. House Manager (five (5) hour minimum) | \$19.00/hour |
| 2. Ushers/Ticket Takers | \$412.00/show |
| 3. Event Staff (Receptions) or Concession Sales
(Sales of souvenirs and other items associated with event) | \$15.00/hour |

C. Long Performance Surcharge

Performances which go beyond three and one half (3-1/2) hours in duration will be subject to a surcharge. \$165.00

4. BOX OFFICE SERVICES

A. Telephone and over-the-counter Box Office services

Three weeks in advance and on the day of performance are included in the Base Rent.

B. Ticket Printing

Tickets generated by the A/JAT per set of standard 841 seats or 878 with pit seats.

- 1. General Admission or Reserved House \$125.00
- 2. Custom House \$150.00

C. Ticket Consignment

Producer may receive tickets on consignment only after the contract is executed and required deposits received.

D. Advance/Mail Order/Other special services Negotiable

5. CONCESSION SALES (Sales of souvenirs and other items associated with event subject to prior approval)

A. Non-Profit 20% of gross sales

B. Commercial 25% of gross sales

6. PROMOTIONAL SERVICES

A. Mailing list \$35 per thousand

Ticket buyer lists are on a one-time use basis with two weeks notice required.

Event material must be submitted in advance of printing and is subject to approval.

B. JACCC website listing at no charge

Event listing must be submitted electronically and is subject to approval and editing.

Artwork must also be submitted for consideration electronically as a .pdf.

C. Event materials

May be displayed at the Aratani/Japan America Theatre and the JACCC building, subject to approval.

7. INSURANCE

Producer is required to provide a certificate of single limit public liability insurance in the amount of one million dollars (\$1,000,000.00), naming the JACCC as additionally insured per contract. If the producer is unable to provide single limit public liability insurance, the JACCC can provide a rate schedule and application for this service upon request.

Fee schedule subject to change without notice.